

## Meredith Miller

Actor/Singer/Performance Artist: AGMA

Height: 5'4" Voice: Alto/Mezzo-Soprano

### Skills and Training:

Classical and Jazz Vocal (with Deborah Bulgrin), Training in Clown and Physical Theater (with Adrian Danzig, Barnaby King, Victor Quezada-Perez), Butoh performance (with Yukio Waguri, Diego Pignon, Nicole Legette), puppetry performance (with Blair Thomas), Fire Eating.

### Film Appearances:

*The Tramp's New World*, Written by James Agee for Charles Chaplin, Directed by Meg Duguid, (Upcoming 2013-2014)

(The Tramp)

*The Poisoner*, written and directed by Chris Hefner, 2013

(The Poisoner)

*It Must Be Love*, directed by Ehsan Ghorieshi, song by Tom Musick, 2012

(angel)

*The Pink Egg*, written and directed by Jim Trainor, 2012

(Predator Wasp)

### Stage Roles: (selected)

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| 2012   | The Arsonists, Trap Door Theatre, Chicago<br>(Chorus Leader/Grandmother)               |
| 2009   | The Windy City Blenders UK and European tour<br>(featured performer)                   |
| 2008   | The Cabaret of Desire, directed by Sean Graney, US tour<br>(The Woman)                 |
| 2007   | Dialogues of the Carmelites, Lyric Opera of Chicago<br>(Carmelite Nun)                 |
| 2006   | The Lola Project: A Drag Burlesque Musical, US tour<br>(Ruby Randazzo)                 |
| 2006   | Reflections on the Nature of Water, Blair Thomas and Co., US tour<br>(ensemble)        |
| 2004-6 | Pierrot Lunaire, Blair Thomas and Company<br>(ensemble)                                |
| 2005-6 | The Magic Flute, Lyric Opera of Chicago<br>(Blackbird, Nymph)                          |
| 2005   | Manon Lescaut, Lyric Opera of Chicago<br>(Claretta)                                    |
| 2005   | A Wedding, Directed by Robert Altman, Lyric Opera of Chicago<br>(Understudy for Buffy) |
| 2004-5 | Don Giovanni, Lyric Opera of Chicago<br>(Donna Anna's Servant)                         |
| 2004   | The Pirates of Penzance, Lyric Opera of Chicago<br>(Queen Victoria's Lady in Waiting)  |

## Performance Selections: Works Conceived, Created, and Performed by Meredith Miller

*Pale Hands I Loved*: a series of puppetry-based vignettes that dissect popular Jazz standards and female musical identities.

- The Mary Bijou Cabaret, Cardiff, Wales
- The Singing picture show, Jalopy Theater, New York New York
- Hygeinc Art Park, New London CT, 2012
- Collaboraction Sketchbook: Evolution, The Chopin Theater, Chicago, IL, 2011
- What is Love?, Links Hall, Chicago, IL, 2011
- Hexes and Heroes, Links Hall, Chicago, IL, 2011
- Banners and Cranks: A Festival of Cantostoria, Link's Hall, IL, Chicago, 2010
- Random House: Origins, Random House, Chicago, IL, 2010
- The Windy City Burlesque Festival, The Greenhouse Theater, Chicago, IL, 2010
- Rustbelt Revival (curated by Holly Hughes), Links Hall, Chicago, 2009
- QueerTopia, Northwestern University, Evanston, IL, 2008
- GenderFusions, Columbia College Chicago, IL, 2008
- Gurlisque Burlesque, The Vic Theater, Chicago, IL, 2007

*Madness in Miniature*: a weekly cabaret of music, puppetry, and intrigue, featuring and curated by Meredith Miller.

- The Chopin Theatre, Chicago, IL, 2011

*The Abduction*: a “wearable” toy theater operetta.

- The Great Small International Works Toy Theater Festival, St. Ann's Warehouse, New York, NY, 2010
- Toy Theater After Dark, Open Eye Figure Theatre, Minneapolis, MN, 2010
- The World is Flat! A Weekend of Toy Theater, Link's Hall, Chicago, IL 2010.

### Awards:

- 3Arts Fellowship/ Artist Residency at Ragdale Foundation, 2012,
- LinkUp Resident Artist, Links Hall 2012
- Best Overall Production and Best Devised Piece in The 11<sup>th</sup> Annual Collaboraction Sketchbook Festival: Evolution, 2011
- Joseph Jefferson Award Nomination for Puppet Design of “*The Snow Queen*”, directed by Frank Galati, 2007
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### Articles and Interviews:

- Behrens, Web. “Strings Attached”, [Time Out Chicago](#), June 20<sup>th</sup>, 2011
- Whittenburg, Zac. “Madness in Miniature: Live Review”, [TimeOutChicago.com](#), March 25<sup>th</sup>, 2011
- Kott, Ruthie. “Cabaret Meets Puppetry at The Chopin”, [Redeyechicago.com](#), April 4<sup>th</sup>, 2011
- Smith, Sid. “Preview: Hexes and Heroes”, [TakeChicagoDance.com](#), January 27<sup>th</sup>, 2011
- Vire, Kris. “Pulling The Strings”, [Time Out Chicago](#), September 30<sup>th</sup>, 2009

- Sutton Taylor, Judy. "A Whole New World", Time Out Chicago, July 6<sup>th</sup>, 2009
- Rockwood, Kate. "Meredith Miller", CenterStageChicago.com, January 1<sup>st</sup>, 2007